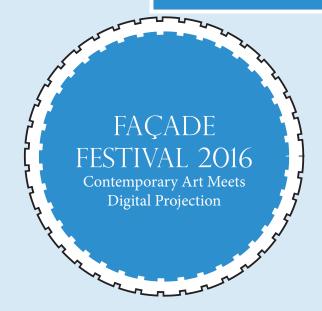
DESIGN

Winner: Institutional





Project Description

açade Festival 2016 was an immersive and dynamic projection mapping experience which transformed the Robson Street façade of the Vancouver Art Gallery with



PROJECT DETAILS

Submitter Name + Company: Go2 Productions

 $Submitter\ Website: www.go2 productions.com$

Submitter Location: Vancouver, BC

Client Name + Company: Burrard Arts Foundation

Project Name: Façade Festival 2016

Project Location: Vancouver, BC

Project Type: Projection mapping and public art initiative

Materials: Motion Graphics, 3D animation, Video

Start/Finish Dates: August 30th - Sept 5th 2016

Thank you to the 2017 CODAawards Lead Partners:



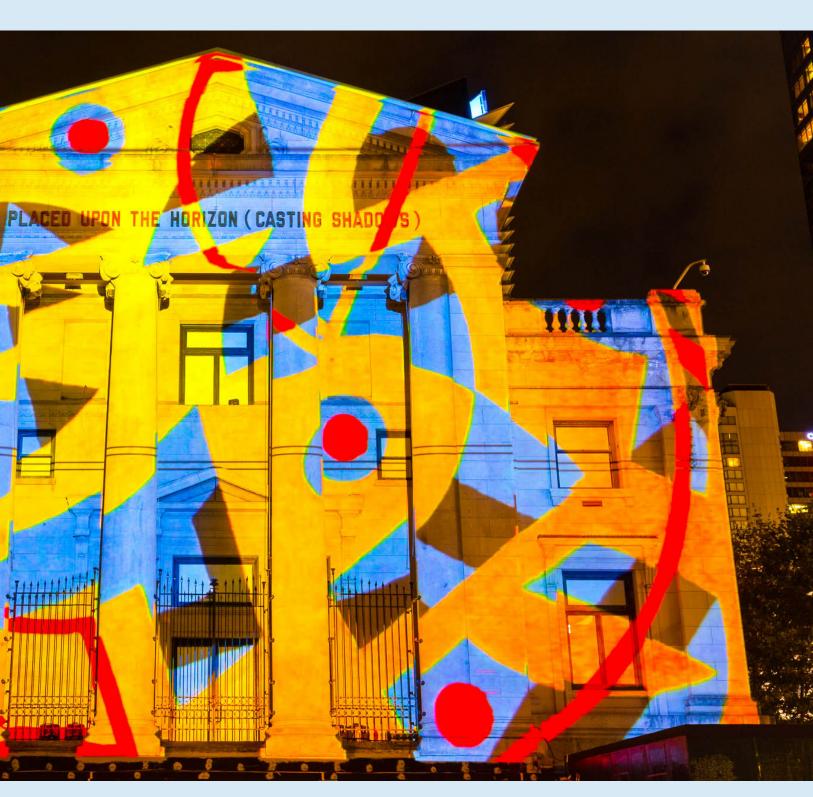






the work of five Vancouver-based contemporary artists from August 30th to September 5th, 2016, with a special finale presentation by Go2 Productions.

This public art project featured newly commissioned works by Eric Metcalfe, Barry Doupé, Rebecca Chaperon, Renée Van Halm, and Chris Shier and was organised by the Burrard Arts Foundation (BAF) in partnership with Microsoft and in collaboration with the Vancouver Art Gallery. In addition,

















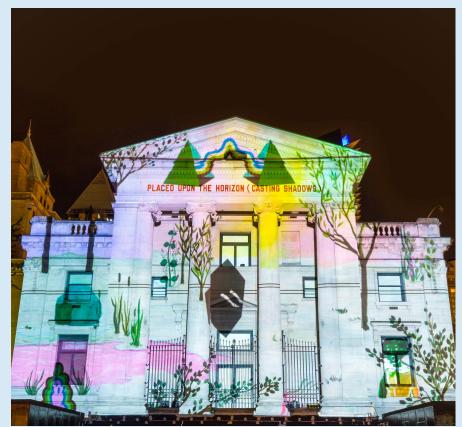


technical mentorship was provided to all the featured artists by projection mapping specialists, Go2 Productions.

Each featured artist specialised in different styles and mediums ranging from ink prints to painting, and digital lighting animations to video inputs and distortion effects. Each artist visited Go2 in our studio for two hands-on mentoring sessions and was shown how projection mapping would be used in conjunction with their art. The artists also got to see what their final presentations would look like on our four-foot model of the Art Gallery building. Our digital artists thoroughly enjoyed working with each of the contemporary artists in translating their work into a very successful projection mapping experience.

The Grand Finale event took place on the evening of September 5th, kicking off at 8 pm with a special projection mapping presentation titled Divine Composition by Go2 Productions featuring exquisite time-lapse flower footage by famed cinematographer Louie Schwartzberg with a background score by renowned composer Alain Mayrand.

An estimated 35,000 people attended the projection mapped show, with the hashtag #FacadeFest reaching over 70,000 people.

























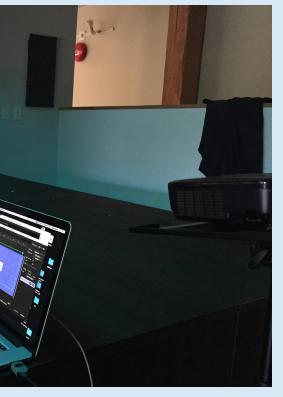


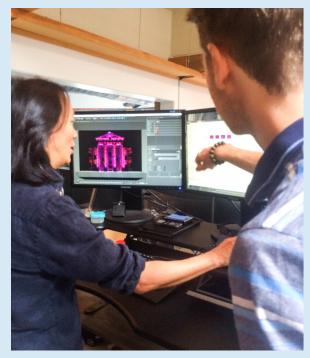










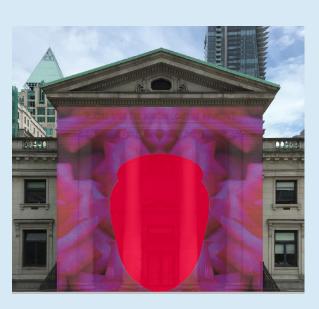




Everything we do at Go2 falls under our three pillars of Engage | Entertain | Create Buzz. We do this by combining great creative, award-winning content production, and theatre/show design.

Adrian Scott, Executive Creative Director and President, Go2 Productions







Based in Vancouver, BC, with representation on both US highly skilled team of multiis focused on creatively using technology to design unforgettable experiences. Expertly weaving

About the Designer



Productions and is a master of his experience working for agencies in the UK, Adrian has successfully in projection mapping, video large-scale projection mapping brands like The Canadian Olympic Committee, Seagate, Estee Lauder, Genie Lifts, Honda, and Jimmy enjoys spending time with his two



